



Iron Mountain Films
and
NK Media
present

Stolen Moments

a film by
Elisabeth Nunziato

**Official Opening Night Selection
Sacramento Film & Music Festival**

www.stolenmomentsfilm.com

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SYNOPSIS

Times were tough all over but for a disillusioned young recluse working for a despicable business man swindling poor folks in a painful recession, things could only get worse. When the girl of his dreams turns out to be an epic nightmare and his boss is busted by the cops, the job and the girl suddenly vanish into thin air. While desperately trying to find her and still taking orders from a boss for whom he no longer works, he stumbles upon the real deal, the kind of girl who deserves nothing less than an unfettered heart. But does he have that heart to give? Now, in one stolen moment, he must choose between his future and the past. Unfortunately, when it comes to love, hindsight isn't always 20/20.



PRODUCTION NOTES

Stolen Moments is a sexy, surprising contemporary comedy drama set in California's capital city directed by Elisabeth Nunziato and written by Maurice Robie. The tumultuous love story about two intersecting romances and the universal difficulty of recognizing happiness was shot entirely on location in Sacramento, with a vibrant soundtrack of original music from regional artists including Mike Farrell, Lee Bob Watson, Dave Bass, David Christensen (K Sera), Atlas and Arrows, and Mumbo Gumbo.

Director Nunziato elicits passionate, spontaneous and often hilarious performances from a varied ensemble of professional actors, many of whom are well known to Sacramento-area theatergoers. The cast includes Danielle Mone' Truitt, Dave Pierini, Jason Kuykendall, Brittini Barger, and Anthony Djuan. Nunziato, along with essential editorial and producing partners Jason Kuykendall and Lynn Malmberg, crafts an energetic, accessible and intimate independent film that tells a universal story.

Director of Photography Michael Malmberg captures Sacramento's many iconic settings in true indie fashion, working with minimal crew and lighting. His detailed visual style heightens the story's rich emotional journey.

One of the most striking elements of the project is its effortless and intentional diversity.

"We wanted the movie to look and feel like the world we all live in. At a time when our public discourse can make us feel separate and isolated from each other, this project is a breath of fresh air -- a shot of much-needed oxygen. The oxygen that comes from laughing together and falling in love together. Audiences will fall in love with characters who find their lives intertwined not by class or race, but by shared passions and hopes, strengths and weaknesses. Ultimately, their lives are forever woven together by the "stolen moments" they share." - Director Elisabeth Nunziato



A NOTE FROM THE DIRECTOR

There's only one way to complete a no-budget feature film that everyone can be proud of with your heart and your sanity intact... go in with people you love, and come out with people you love.

Director of Photography Michael Malmberg got us into this whole mess by saying yes! Had Michael had his wits about him, we would never have gone down the no-budget-feature film-rabbit-hole. After finding the right people, I dragged him to a table read and when the actors had gone, I convinced him we that we should just shoot a scene to check out the chemistry. We started with our leading ladies, who were great, so we scheduled another shoot, then another. Each experiment could have been the last, but it kept going so well, that pretty soon we had a baby on our hands and we had to deliver.

All of our lead characters are trying to find themselves and define themselves. In the case of the Elizabeth character, she is magnetic, emotional, unpredictable and volatile. She sums it up quite nicely in the film when she says "The mess is mine. I'm a mess". She had to be off-the-charts lovable for us to stick around for her impending train wreck. Brittni Barger, an improvisational comedian, as well as traditionally trained actor, was at once outrageous, funny and vulnerable. Great! problem solved.

For Erin, our other leading lady, it was a completely different challenge. She is, in short, the good girl. From her first moment on screen, we are in her corner. She is perfect and sets the bar for everyone around her. This, of course, is death for an actor. In early readings with various people, Erin's scenes were always the least dynamic. She was just so "nice." Enter...the incredible Danielle Truitt. Fierce and dynamic, she found irony and conflict in every line while still carrying the moral center of the film.

Music! Screenwriter Maurice Robie conceived of the piece with two live club performances. Telling a story that includes musicians as characters is tricky. The band onstage is the band in the recording, right down to Danielle. We had one day to record two songs, and without the generous help of seasoned pro Roger Smith (a Sacramento native and keyboard player for the legendary Tower of Power), we would never have made our deadline. In a perfect world, this part of the process would receive exponentially more time and attention. Again, only the talent and commitment of the players got us across the finish line.



A NOTE FROM THE DIRECTOR (cont.)

Back to our cast....

Whitey ... oh, Whitey. That's the nickname of Elizabeth's estranged husband (we never learn his real name), a gentle but awkward soul played by Jason Kuykendall, one of the film's producers. Jason is a brilliant physical comedian and, incidentally, my husband. He is sooooo good at this stuff that we found a way for him to take a fall in almost every scene. Yes, we are still happily married.

If there's a villain in the piece, it would have to be Clayton, a despicable businessman taking advantage of folks struggling to get by in a painful recession. He takes from the poor to give to himself, preys on much too young girls and abuses his employees, all with a smile, a joke and a twinkle in his eye. It had to be actor David Pierini, who is so charming, you'd swear he'd made a deal with the devil. Mr. Pierini and I are both founding members of the B Street Theater, one of northern California's premier professional theater companies. He is someone I've collaborated with for many years. Know, love and trust. He handily made the turn from bad guy to break your heart.

Eric is the complex, enigmatic young man at the center of our story. Lovely and understated, he is played by Anthony D'Juan, a young artist quite familiar to me prior to this project. We met at a night of play readings when he was only 18 years of age and stole the show from some envious, seasoned writers sharing the evening's bill. He was sincere and self-effacing. He identified himself as a writer and never really considered acting. Over time, people kept asking him to perform in film and in theater, where he has received much acclaim. For Anthony in particular, the process was definitely a marathon, not a sprint. He was there for us every step of the way, and we love him!

It's been A LOT of hard work, a crazy-steep learning curve and one of the most intense journey's I've ever taken. I wouldn't trade it for the world.



ABOUT THE CAST

Danielle Mone' Truitt

Erin

Danielle Mone' Truitt Truitt made history when she joined the cast of the Academy Award-nominated *The Princess and The Frog* as the video reference Princess Tiana and voiced the character Georgia for the film and Nintendo Wii Game. In 2008 she founded Just Be Theatre Company in Los Angeles. She can currently be seen in **FOR THE RECORD:LIVE** series at Barre in Los Angeles, CA. She starred most recently in "3", the first installment of *Nappy Hair and Other Black Girl Blues* a trilogy written by Anthony D'Juan, developed for the stage in partnership with Danielle. Northern California credits include Sacramento Theater Company, Music Circus and the acclaimed solo show, *Neat* at B Street. She was featured in TV One's *STAGE BLACK* and toured the Stage Play *By Any Means Necessary*.

Anthony D'Juan

Eric

Anthony D'Juan is a screenwriter, playwright, novelist, poet, producer, director and actor. He has appeared in over 80 stage plays and five films and is part-time member of the experimental band telecine with Sasha Grey and Pablo St. Francis. He is co-founder/CEO of **Factotum Filmworks** through which he directed his 40-minute short *Untitled* in 2010 and is currently directing his feature film *Missing Girl*. He is the author of the novels *Deconstructed* and *Arranged Failure: A Fragmented Tale in Verse*. D'Juan directed the acclaimed production of *The Mountaintop* for Capital Stage earlier this year.

Brittni Barger

Elizabeth

Brittni started her acting career as an intern at one of the most prolific new works regional theaters in the country, The B Street Theater, and was subsequently offered a position in their prestigious acting company. She is a founding member of B Street's latest endeavor, *B Street Live!*, a Second City style sketch and improv group for which she both writes and performs. When not writing outrageous comedy, she enjoys traditional challenges like Elizabeth Bennet in *Pride and Prejudice* or Annie Sullivan in *The Miracle Worker*. She has a BA in theater and studied in the reputable CAP21 program with New York University. Other credits include the vampire thriller *Blessed Blood* and Youtube series *Four Letter Nerds* and *It's All True* You can check out her charming and irreverent blog The Furious Death of Chipmunks at www.therobotgoesbeepbeep.blogspot.com



David Pierini

Clayton

David has been working for Timothy and Buck Busfield's nationally recognized regional theatre, The B Street Theatre for over twenty years. In that time he has written numerous plays for young audiences, directed and acted in some of the theatre's biggest hits as well as many regional and national premieres. In 1999, David received the Sacramento Metropolitan Arts Commission's Emerging Artist Award. He has appeared in the films BLOOD, GUTS, BULLETS AND OCTANE, THE LAST WAY OUT, RAG CITY PADRE and the television show ED. David has been instrumental in creating the latest program for the B Street Theatre, B STREET LIVE, a sketch comedy and improv show where he serves as head writer and performer.

Jason Kuykendall

Whitey

Actor/Editor/Executive Producer

Jason began an acting career in theater at an early age. He completed his actor training under the tutelage of legendary Broadway director Marshall Mason. Making his home in Los Angeles, he went on to work professionally with Mason in some of American theater's great roles including Edmond in *Long Days Journey Into Night* and as Brick in *Cat On A Hot Tin Roof*. While maintaining a home base in Los Angeles, Jason crisscrossed the country playing leading roles in regional theaters. When at home in LA Jason worked both behind and in front of the camera in television and film, including a recurring roll on General Hospital. In 2007 Jason was invited to join the prestigious B Street Theater, founded by Buck and Tim Busfield. Making his home in Northern California, he used his many years of experience in Los Angeles media production to create NK Media. In 2011 he took home a National Addy Award for a PSA dramatizing the tragic consequences of English-only policies. His work has had a special emphasis on recognition for nonprofit organizations in both the arts and public service. Additional credits include writing, editing and shooting for the Outdoor Channel. He has also created video content for Hewlett-Packard, The California Travel & Tourism Commission, Olympus, and the largest supplier of Pilates equipment in the world, Balanced Body. He is currently starring in the web series Dark Pool produced by Iron Mountain Films.



ABOUT THE FILMMAKERS

Elisabeth Nunziato

Director

Elisabeth Nunziato has directed and performed in film, theater and voice-over for more than two decades. She has co-starred in film with Forest Whitaker, Robert Duvall and John Travolta and her commercial work has been featured in award-winning projects both regionally and nationally. Elisabeth is a partner in NK Media with her husband, Jason Kuykendall. She is also a founding member of the B Street Theater in Northern California, one of the most prolific new works theater in the country, where she both acts and directs.

Maurice Robie

Screenwriter

Maurice Robie is a Northern California based writer who grew up in Sacramento. He attended UC Davis and the American Film Institute. After living in Los Angeles for several years, he wanted to write a story set in his hometown. He has written a number of original screenplays, but this is the first one to be filmed.

Lynn Malmberg

Editor/Producer

Lynn Malmberg has worked extensively in Los Angeles and Northern California as a scenic painter and art director for such varied clients as MTV, NBC, TNT, Universal Studios and Rysher Entertainment. In addition to her scenic painting for Universal's highly acclaimed "Timmy the Tooth" series, her client list for regional and national commercials includes Post Cereals, Chevrolet, Spruce Technologies, SureWest Wireless, Pioneer Stereos and Shell Oil.



Michael Malmberg

Director of Photography/Executive Producer

Mike's cinematography credits include feature films, theatrical shorts, music videos, corporate videos and many commercials including Microsoft, AT&T, PG&E, Hewlett-Packard, Access Dental, California Office of Traffic Safety, California Community Colleges and Sierra Pacific Power. Equally comfortable in 35mm and HD video, he has lit and shot hundreds of promotional, documentary, educational and commercial productions for Iron Mountain Films, including award-winning demos for Scitex Digital Video. Michael serves as producer and director of photography. His notable work includes shooting for Madonna's "Borderline" video, several movies for HBO, TV spots for Eukanuba, Kia, Chevrolet Lumina, Miller's Outpost, a series of television commercials for SMUD, an ongoing series of corporate videos for Pacific Gas & Electric, an award-winning video for the California Attorney General's Office, the webisode series, *Dark Pool* and *Hard Copy*.



CAST

Eric **Anthony D’Juan**

Erin **Danielle Mone’ Truitt**

Elisabeth **Brittni Barger**

Clayton **Dave Pierini**

Whitey **Jason Kuykendall**

Zara **Lori Richardson**

Dave **Rick Kleber**

Sonja **Raven Scott**

Harley **Harley White, Jr.**

School Principal **Erinn Anova**

Flora **Melinda Parrett**

Cynthia **Cynthia Zitter**

Cynthia’s Girlfriend **Holly Dale**

Job Applicants **Mary Wells**

Jerry Lee

David Wells

William Glasser

Ernesto Delgado

Wendy Li



CAST (cont.)

Job Applicant Family **Dan Fagan**

Anna Shah

Max Miller

Erin's Biggest Fan **Lauren Claudio**

Drunk Guy At Bar **Eason Donner**

Torch Club Bouncer **Sean Williams**

Torch Club Bar Tender **Liz Mahoney**

Torch Club Manager **Marina Texeira**

Undercover Detective **Katherine C. Miller**

Detective **Matt K. Miller**

Mike **Mike Farrell**

Wolf **Rick Estrin**

Vic The Teacher **Vic Pollard**

Fringe Proprietress **Audrey Wells**

Manager's Daughter **Lily Marie Ross**

Police officer#1 **Gary Slobodnjak**

Police Officer #2 **Tim Ruse**

Barber **Lance Washington**

Chef **Ruben Perez**

Sous-Chef **Inocencio Cruz Hernandez**



CAST (cont.)

Belly Dancer **Daleela Morad**

Harley's Date **Jessica Berkey**

Erin's Fans **Nisha Grayson**

Armon J. Newton

Guy On Phone **Colby Salmon**

Runner **David Chernyavsky**

Underage Teen **Beppe Amodio**

Fringe Shopgirl **Emma Bradford**

Acting Teacher **Ed Claudio**

Dean **Eduard Dean Chance**

Scene Partner **Marina Bruzadin**

Scene Partner **Kevin Kirtlan**

Acting Student **Mary Ann Pollard**

Lance The Barber **Lance Washington**

Acting Student in Hallway **Phil D'Asaro**

The Barber's Son **Silas Mario Washington**

Art Gallery Salesman **Steve Jones**

Art Gallery Customer **Julie Bradford**



FILMAKERS

Director **Elisabeth Nunziato**

Writer **Maurice Robie**

Producer **Lynn Malmberg**

Executive Producers **Jason Kuykendall**
Michael Malmberg
Lynn Malmberg
Elisabeth Nunziato
Maurice Robie

Original Score **David Christensen**
Ryan Ladd

Assistant Directors **Jason Kuykendall**
Lynnae Vana
Mark Hill
Shad Selby
Peter Van Dyke

Editors **Jason Kuykendall**
Lynn Malmberg

Additional Editing **Michael Malmberg**
Ray Tarara

Camera Operators **Jason Kuykendall**
Jay Rudin
Rich Malmberg

Assistant Camera **Jason Kuykendall**
Todd Hunter Beighley
Mark Hill
Shad Selby

Sound Mixer **Jason Kuykendall**



FILMAKERS (cont.)

Additional Sound Mixing **Stan Chan**

Sound Design **Matthew McDermott**

Production Design **Lynn Malmberg**

Post Production Supervisor **Jason Kuykendall**

Music Consultant **Marcus crowder**

Set Dressing/Props Mixer **Lynn Malmberg**

Producer for Iron Mountain Films **Marie Oyler**

Boom Operators **Jason Kuykendall**
Shad Selby
Lynn Malmberg
Emma Bradford
Ray Tarara
Steve Muterspaugh
Dan Anderson
Rich Malmberg

Steadicam **Stan Chan**

Steadicam Assist **Daryl Chan**

Catering **Mitchell and Sons**
Catering

Additional Crew **Candace Nite**
Kevin Molohan